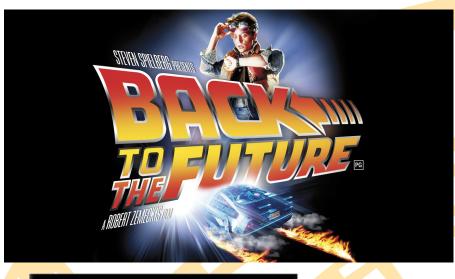
## School for the Future of Innovation in Society

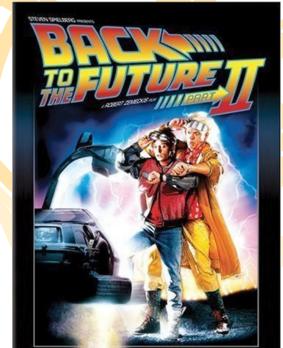
# Back to the Future I & II

30th Anniversary double feature screening, panel discussion & prizes

part of

### The Future in Films series





# Thursday October 22, 2015 4:00 pm & 7:00 pm Pima Auditorium, MU

4-6:15 pm - Back to the Future I

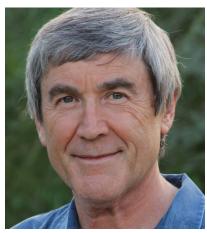
6:15-7 pm - Intermission (nachos and veggies plus trivia & prizes)

7-8:50 pm - Back to the Future II

Stay for an interactive discussion about time travel, the predictive power of film and the pros and cons of hover boards on campus!

Costumes encouraged

## **Panelists include**



### **Paul Davies**

Paul is a theoretical physicist, cosmologist, astrobiologist and best-selling author. He holds the title of Regents' Professor at Arizona State University, where he is Director of The Beyond Center for

Fundamental Concepts in Science—a sort of cosmic think tank that tackles the "big questions" of existence, ranging from the origin of the universe to the origin of life and the nature of time.



#### **Jake Pinholster**

Jake is the Director of the Herberger Institute School of Film, Dance and Theatre at Arizona State University and head of graduate programs in interdisciplinary digital media and performance design. His professional media/projection design credits include productions on Broadway, HBO, and many off-Broadway, regional, and academic venues as well as immersive performance in unusual venues.



John Takamura

John, an Associate Professor of Industrial Design in the Herberger Institute for Design and the Arts, is also Director of Design for GlobalResolve™ and Coordinator of the Master of Science in Design. With extensive professional design expertise in automotive, electronics, consumer goods, and service industries in the US and Asia, John develops corporate-sponsored university research, industrial design, and branding programs with an emphasis on innovation and sustainability.



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